

Lyn Buchanan CRV Data Scoring Model Terminology and Perception Definitions

- use with the CRV perception scoring model data sheet -

The list of terms and perception definitions is designed to assist the remote viewing student in understanding and scoring their remote viewing session. The perceptions obtained in the remote viewing session are meaningful to that person as their personal lexicon (understanding or usage of that word or term) at that time. The common usage vocabulary definitions on this list are taken from Merriam-Webster Dictionary and are not meant to be all-inclusive. The remote-viewing-specific definitions are taken from Lyn Buchanan's Problems>Solutions>Innovations (P>S>I) Controlled Remote Viewing Training Manual or website. –Teresa Frisch, CRV Analyst / Instructor. 7.8.13

Advanced Visual: Before the remote viewing session starts, a fleeting thought occurs about what the target might be. It referred to as "Advanced Visuals", even though it is not always visual in nature. <definition from Lyn Buchanan - Problems>Solutions>Innovations (P>S>I) CRV website>

Alignment: 1) the act of aligning or state of being aligned; especially : the proper positioning or state of adjustment of parts (as of a mechanical or electronic device) in relation to each other. 2) a forming in line 3) the ground plan (as of a railroad or highway) in distinction from the profile 4) an arrangement of groups or forces in relation to one another

Ambience: a feeling or mood associated with a particular place, person, or thing / atmosphere

AOL / Analytic Overlay: The conscious mind (or NAG) jumps to a conclusion based on a few impressions. This process brings to mind a definition of what the target is or might be. This happens AFTER the impression(s) gets to the conscious mind. The result will almost always be in the form of a noun, and if not set aside, can very easily turn into a story or "castle building" situation. <definition from Lyn Buchanan - Problems>Solutions>Innovations (P>S>I) CRV Training Manual>

Biological / Organic (gestalt): 1) of or relating to biology or to life and living processes 2) of, relating to, or derived from living organisms

Composition (compose): 1) to form by putting together / fashion 2) to form the substance of / constitute 3) to produce by composition 4) to create by mental or artistic labor / to formulate and write 5) to deal with or act on so as to reduce to a minimum 6) to arrange in proper or orderly form

Concept: 1) something conceived in the mind / thought, notion 2) an abstract or generic idea generalized from particular instances

Density: 1) the quality or state of being dense 2) the quantity per unit volume, unit area, or unit length 3) the degree of opacity of a translucent medium

Direction: 1) guidance or supervision of action or conduct / management 2) an explicit instruction / order 3) assistance in pointing out the proper route —usually used in plural 4) the line or course on which something is moving or is aimed to move or along which something is pointing or facing 5) a channel or direct course of thought or action 6) tendency, trend 7) a guiding, governing, or motivating purpose 7) the art and technique of directing an orchestra, band, or a show (as for stage or screen)

Emotion: 1) the affective aspect of consciousness / feeling 2) a state of feeling 3) a conscious mental reaction (as anger or fear) subjectively experienced as strong feeling usually directed toward a specific object and typically accompanied by physiological and behavioral changes in the body

Gestalt: The word "gestalt" is not a remote viewing term, even though that is the place you will hear it most. It is, in fact, a psychological term which means the basic conceptual quality or basic aspect of any one thing. For example, "dew", "lake", "ocean", "sweat", "rain", "ice", etc., all have the gestalt of "water". If you were to add "gasoline", "bleach", and "oil" to that list, the basic gestalt would be "liquid".

Remote viewing starts off with the viewer getting the basic gestalts of the site, and then taking each gestalt individually and describing its individual qualities. So, a session might begin with the viewer finding that the target has the basic gestalts of "land", "water", and "manmade". The second step or stage in the remote viewing process is to first give an actual description of the "land" at the site, then the "water" aspect of it, and then describe the "manmade" aspect of the target. In this way, a picture of the target builds up in a pollution-free environment.

One way of understanding the word, "gestalt" is to say that it is the "---iness" of the target. That is, "the target has water-iness, land-iness, and manmade-iness to it."Color: 1) a phenomenon of light (as red, brown, pink, or gray) or visual perception that enables one to differentiate otherwise identical objects 2) the aspect of the appearance of objects and light sources that may be described in terms of hue, lightness, and saturation for objects and hue, brightness, and saturation for light sources <definition from Lyn Buchanan - Problems>Solutions>Innovations (P>S>I) CRV website>

Land (gestalt): 1) the solid part of the surface of the earth 2) a corresponding part of a celestial body (as the moon) 3) ground or soil of a specified situation, nature, or quality 4) the surface of the earth and all its natural resources

Luminance: 1) emitting or reflecting usually steady, suffused, or glowing light 2) of or relating to light or to luminous flux 3) bathed in or exposed to steady light

Motion / Energy (gestalt): an act or process of moving

Natural (gestalt): existing in or produced by nature / not artificial

Numbers: a unit belonging to an abstract mathematical system and subject to specified laws of succession, addition, and multiplication

Object / Manmade / Structure (gestalt): something material that may be perceived by the senses

Pattern: 1) an artistic, musical, literary, or mechanical design or form 2) a natural or chance configuration

Phase 7: A remote viewing term for a form of AOL usually written during the remote viewing session in quotation marks and is generally considered as information coming directly from the signal line. Examples are snippets from songs or movies. They are symbolic, metaphoric or allegorical in nature and by association consciously remind the viewer of something similar occurring at the target site. <Explanation from CRV Training – Teresa Frisch, CRV Instructor>

Position: 1) an act of placing or arranging 2) as the laying down of a proposition or thesis 3) arranging in order 4) a point of view adopted and held to <made my position on the issue clear 5) the point or area occupied by a physical object / location 6) a certain arrangement of bodily parts 7) a market commitment in securities or commodities; also : the inventory of a market trader 8) relative place, situation, or standing <is now in a position to make decisions on his own 9) social or official rank or status 10) an employment for which one has been hired 11) a situation that confers advantage or preference

Relationships: 1) the way in which two or more people, groups, countries, etc., talk to, behave toward, and deal with each other 2) the way in which two or more people or things are connected

Shapes: 1) to give a particular form or shape to 2) to embody in definite form

Size: physical magnitude, extent, or bulk : relative or proportionate dimensions

Sketch: a rough drawing representing the chief features of an object or scene and often made as a preliminary study

Smells: to perceive the odor or scent of through stimuli affecting the olfactory nerves : get the odor or scent of with the nose

Sounds: the process, function, or power of perceiving sound

Space (gestalt): 1) a boundless three-dimensional extent in which objects and events occur and have relative position and direction <infinite space and time> 2) physical space independent of what occupies it —called also absolute space

Taste: to perceive or recognize as if by the sense of taste

Temperature: degree of hotness or coldness measured on a definite scale

Texture: 1) something composed of closely interwoven elements; specifically: a woven cloth 2) the visual or tactile surface characteristics and appearance of something

Water (gestalt): 1) the liquid that descends from the clouds as rain, forms streams, lakes, and seas 2) liquid containing or resembling water

Weight: a unit of weight or mass

Common Usage and Definitions: Retrieved 7.8.13. <http://www.merriam-webster.com/dictionary>

Remote Viewing Specific Terminology and Definitions: Lyn Buchanan, Problems>Solutions>Innovations.
Retrieved 7.8.13. <http://www.crvviewer.com/terminology.php>