

Aesthetic Impact Informational Services, LLC

Remote Viewing Educational Example

Outbounder Remote Viewing Target Discussion

The Depot Coffee House – Urbana, Ohio, USA

Coordinates: 121024

Blind Tasking: The target is a location. Describe the target.

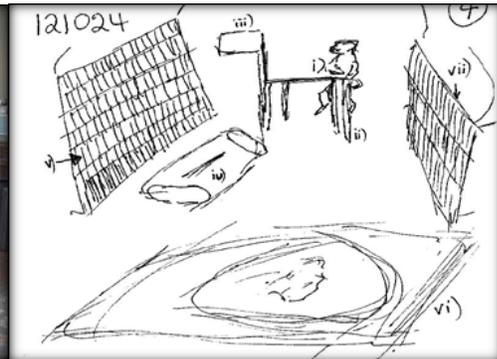
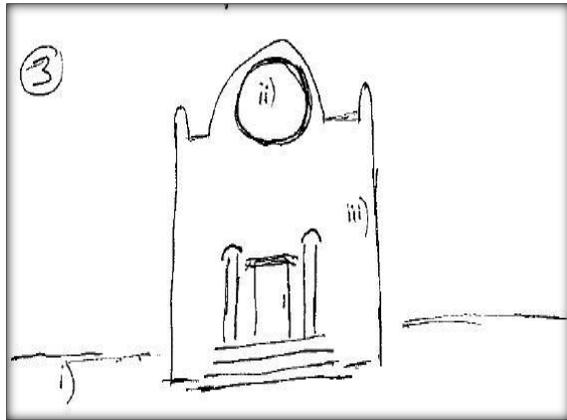
**Session Summary and Sketches seen in this remote viewing educational example contributed by Intermediate Level CRV Student Avaline Jewell, United Kingdom and Basic Level CRV Student Janine Barlow, Texas, USA.
CRV Analyst notes by Teresa Frisch, CRV Instructor, Analyst, Project Management**

Online Discussion: October 24, 2012

<https://www.youtube.com/watch?v=jzeWFHOZoMM>

Interior and exterior CRV session sketches courtesy of Avaline Jewell, UK

Feedback images courtesy of Teresa Frisch



Depot Coffee House feedback information contributed by Teresa Frisch

The Depot Coffee House, Urbana, Ohio is “steeped” in coffee, ambiance and history. The coffee shop currently occupies the building that began as a train depot (see historic marker information below). The brick, stone and concrete structure sits at an angle where the railroad tracks bisect Ohio Highway 36. Spring temperatures were a bit chilly and the sounds of birds, traffic, city noises and people talking could be heard outside. Bikers were enjoying the Simon Kenton Trail which borders the building. Prominent features surrounding the building are a granary, railroad tracks, a manufacturing plant, a bridge / overpass and a tower.

Rustic décor with arched windows let in plenty of light for the people chatting in comfortable nooks with upholstered furniture. The spacious floor plan with various tall and short tables gives plenty of opportunity for eating, drinking or the use of laptop computers. The baristas are always busy filling orders and the smell of aromatic coffees and specialty foods fills the air. Shoppers also find shelves lined with jars of colorful and taste-tempting treats and crafts both local and from around the world. The ambiance is happy, casual and comfortable, and the people appear to be enjoying themselves.

CRV Session Summary & Topology Information Contributed by Avaline Jewell, UK

The target feels: Like an outside location where there are elements of land, manmade and biological. The overall target colours are white, cream, red, green and yellow. Voices and distance echoes are heard here. The overall temperature is cold outside and warm inside. The target is bright with high contrast to its surroundings.

Land: Which is level, hard, gritty and rough.

Manmade Structure: The overall structure is large, high and which mainly consists of hard, cold, smooth, white and cream coloured material which tastes stony.

The top part of the structure is domed, curved and circular from above. At the top middle of the front of the structure is a circular, vertical, hollowed area which appears bright and feels glassy smooth.

The lower part of the structure consists of stepped, gritty, horizontals which tastes stony. Above that area is a flat area which is red, rectangular and smells woody. Either side of the red area are verticals which are solid, smooth, curved with domed tops.

The interior of the structure is bright and enclosed with an arch above. Inside this area it smells musty and woody. Within the structure there are dark, hard, smooth, woody smelling vertical and horizontal structures which contain many smooth dark objects which slide and are coloured in many shades of red, brown and green. At the far end of the interior there is an supporting a flat horizontal object which is hard, solid, smooth, reddy brown and consists of verticals. There is a soft, flat, rectangular object on the floor which is green, blue and yellow.

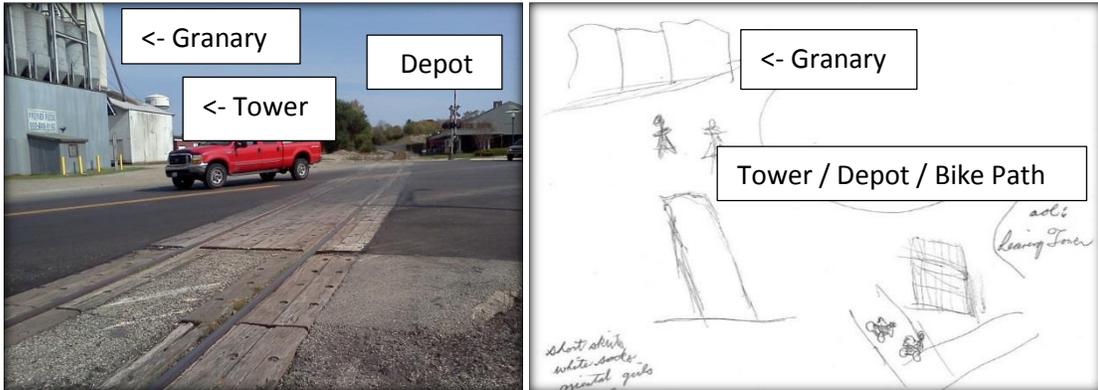
Biological / Life: Which is a female human being wearing red and by the object at the far end of the interior.

Other things I found at the site were the sounds of voices and echoes. It felt like the structure contained historical records of importance.

Analyst Note: Images provided by Teresa Frisch, who is also the Outbounder for this target and can confirm, deny or not feedback on perceptions. Viewer makes an in-session note of “red bloused dark haired lady sat down at a desk.” Outbounder confirms that just out of camera range on the left side of the interior is a woman wearing a red blouse. She is sitting at a tall table using a laptop computer.

CRV session topology sketch contributed by Janine Barlow, Texas

Feedback image contributed by Teresa Frisch



Pennsylvania Railroad Depot and Urbana Tower feedback images contributed by Teresa Frisch

